

Kedves Testvérünk!

Ezt a néhány oldalt kifejezetten az általunk készített énekesfüzet kiegészítésének szántuk azok számára, akik a gitáros misén, ifjúsági találkozók, táborokban hallott dalok gitárkíséretét is szeretnék megtanulni. (Nem titkolt célunk, hogy így elősegítsük a gitáros együtteshez való csatlakozásukat is.) Eppen ezért nem törekedtünk arra, hogy minél több akkordot szerepeltessünk ebben a kis gyűjteményben; kifejezetten a dalainkban szereplő akkordok közlését tűztük ki célul, melyekből néha több változatot is lerajzoltunk.

Az ún. tabulatúrák a gitár hat húrját ábrázolják, a bundokat vízszintes vonalak jelzik. Pontok mutatják, hol kell lefogni a húrokat; a tabulatúra feletti számok pedig azt, hogy melyik húrt melyik ujjal. Az ujjak számozása a következő:

- 1 - mutatóujj,
- 2 - középső ujj,
- 3 - gyűrűsujj,
- 4 - kisujj.

Néhány esetben nagyon sok helyet foglalt volna a gitár nyakának teljes lerajzolása, ezért a tabulatúra melletti római számmal jeleztük, hányadik bundnál kezdődik a rajz. Az akkordokat alaphangjuk szerint csoportosítottuk; nagybetűk jelölik a dúr akkordokat (pl.: **D** - d dúr akkord); kisbetűk a moll akkordokat (pl.: **dm** - d moll akkord).

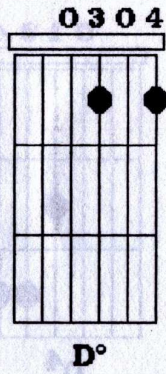
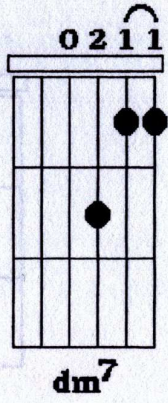
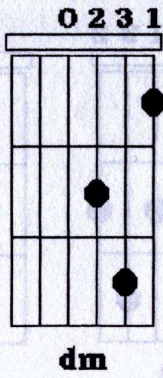
Igyekeztünk világos jelöléseket alkalmazni; ha mégis felmerül valamilyen probléma, nagyon szívesen segítünk a megoldásában személyesen is. Reméljük, sikerül sokaknak kedvet csinálni az együtt zenéléshez; minden hangszeres és énekes fiataalt sok szeretettel várunk a gitáros próbákra és misékre.

Felsőkrizinavárosi Gitáros Együttes

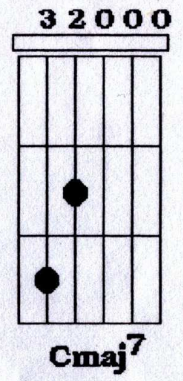
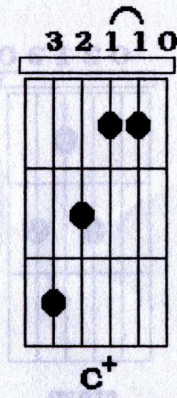
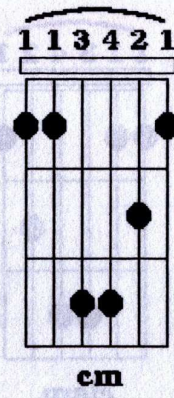
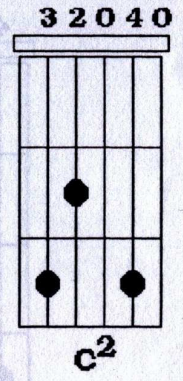
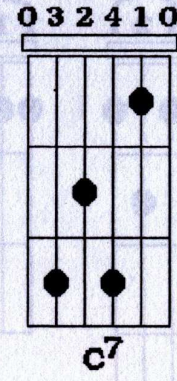
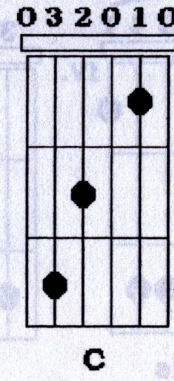
A szerkesztő: Somlói Zsófia

1124 Kálló esperes u. 23. Tel.: 319-9430,
E-mail: s6098som@sun10.vsz.bme.hu

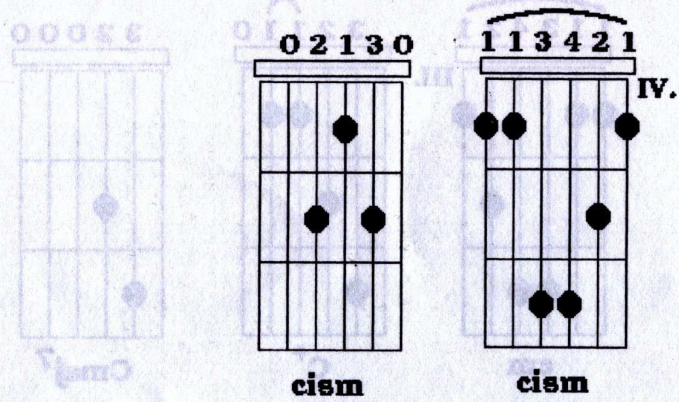
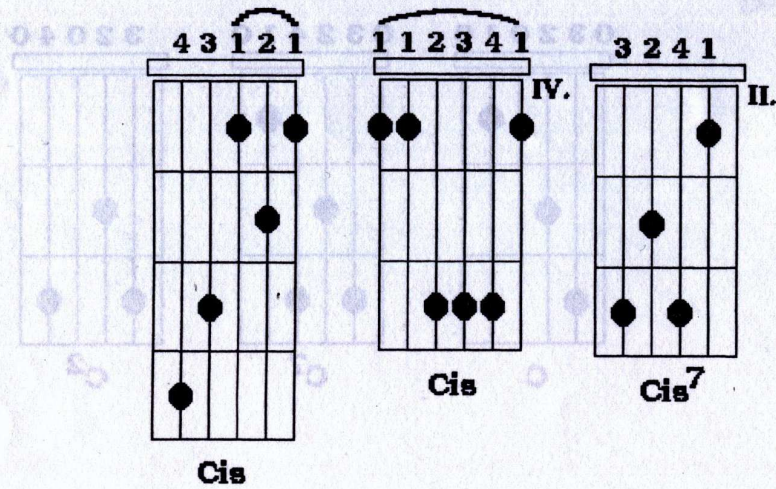
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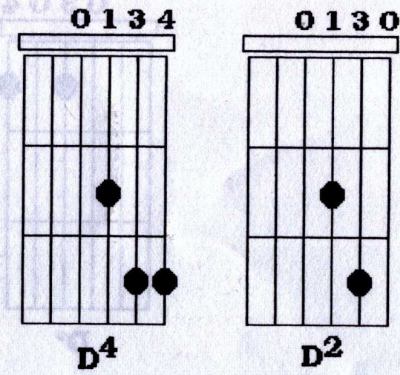
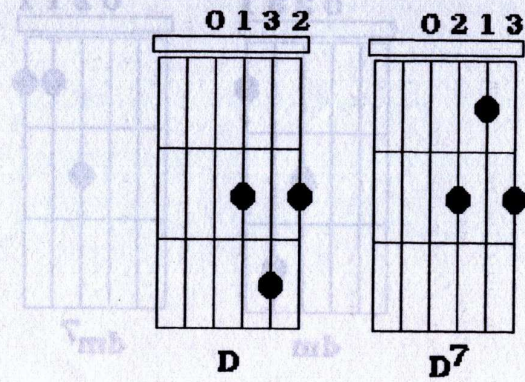
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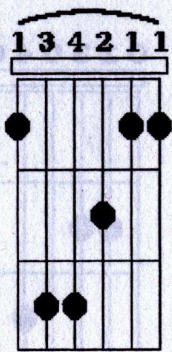
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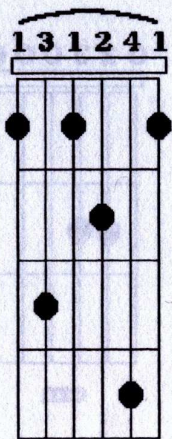
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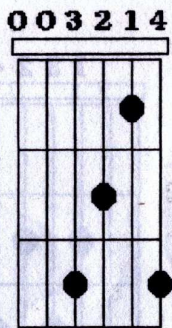
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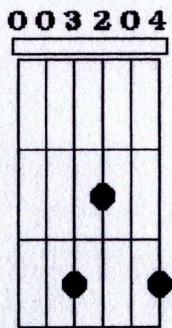
F



F⁷

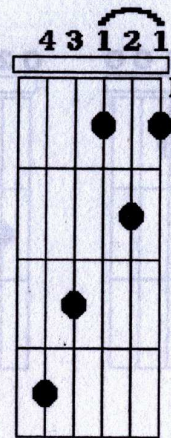


F²

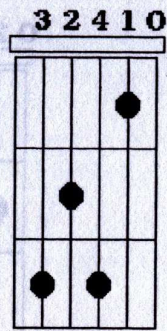


F^{#2}

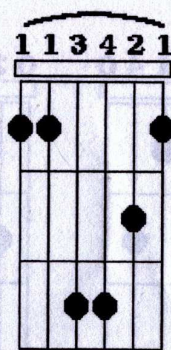
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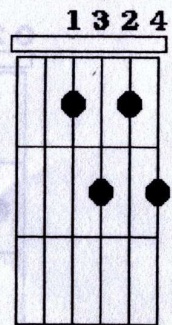
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Dis⁷



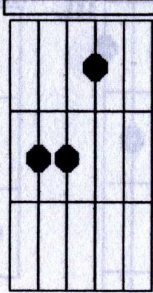
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Dis^o

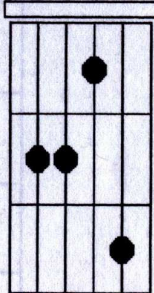
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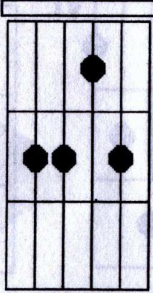
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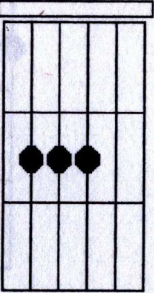
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E⁶

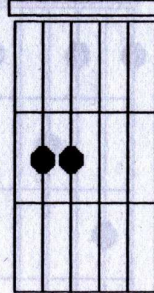
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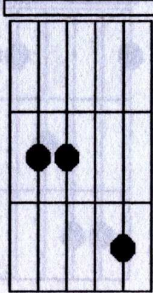
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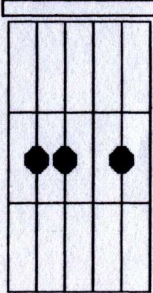
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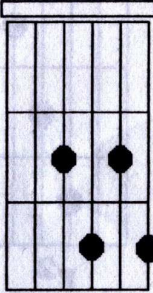
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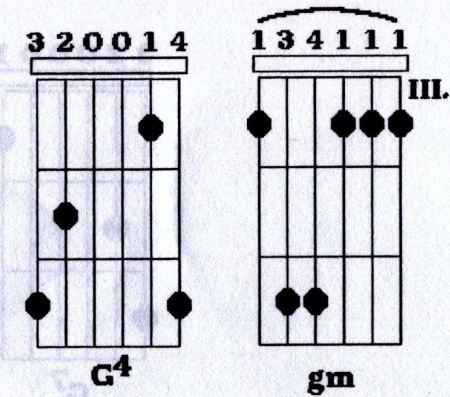
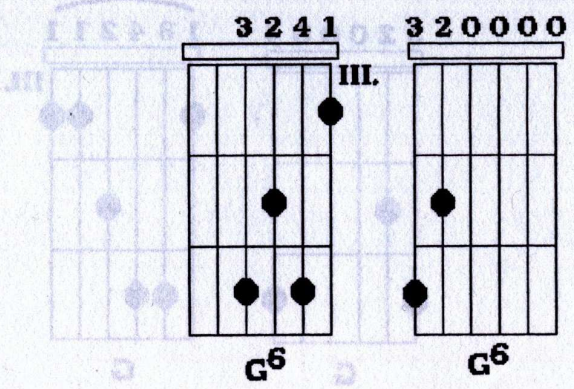
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1 3 2 4

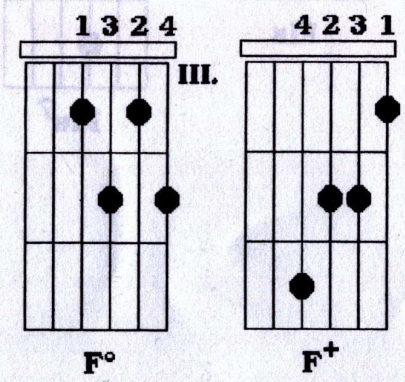
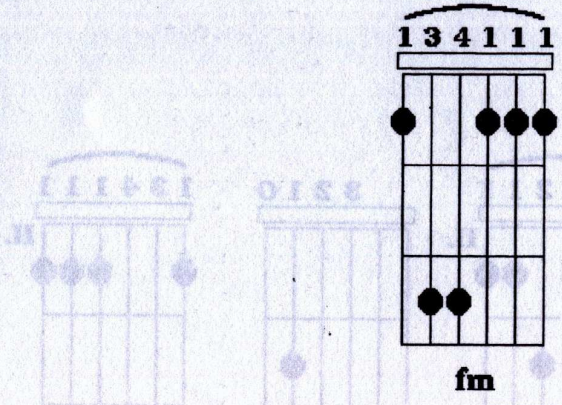


E^o

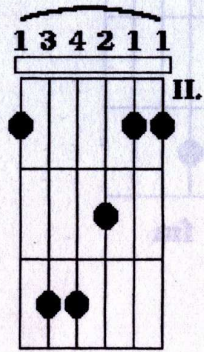
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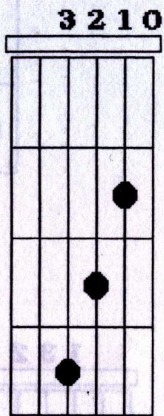
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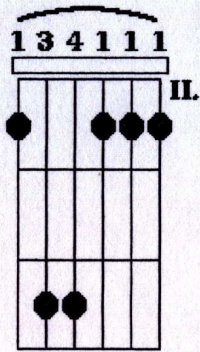
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Fis

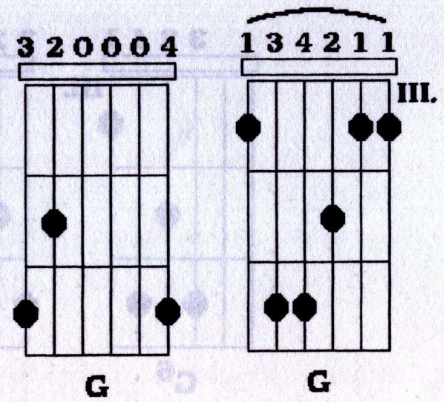


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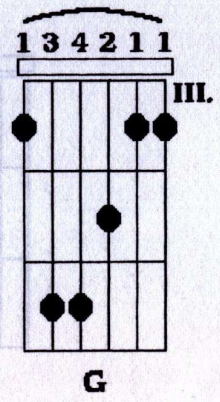


fis^m

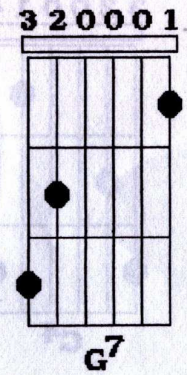
G



G

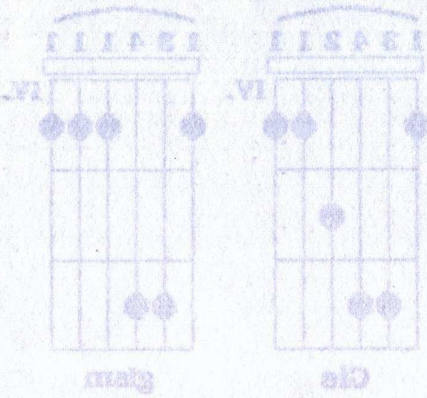


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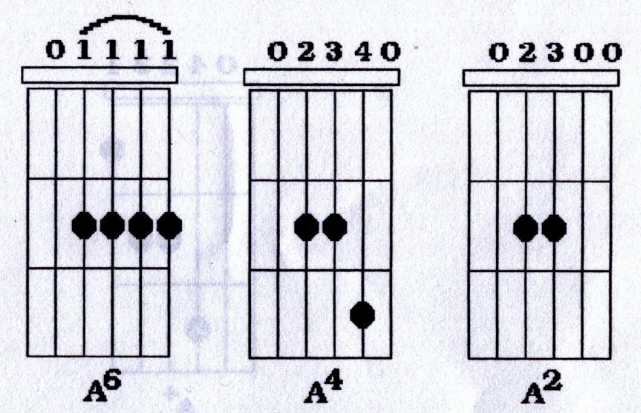
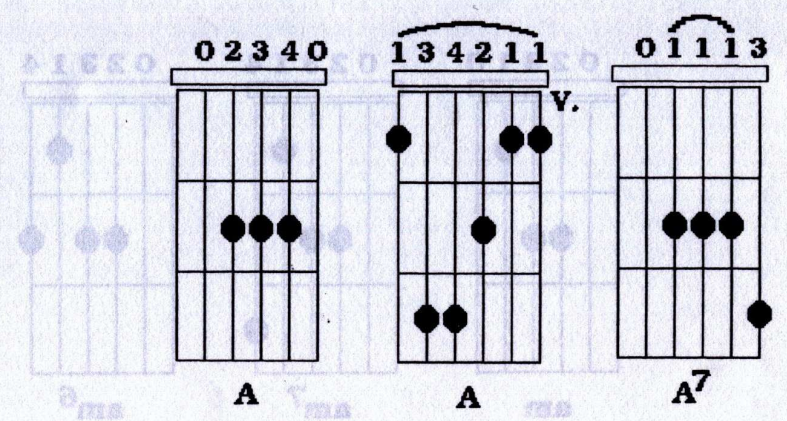


G⁷

210

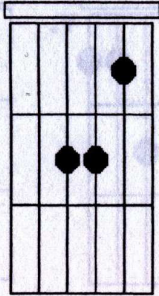


A A



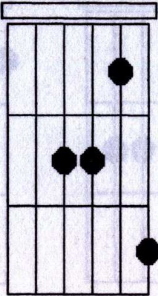
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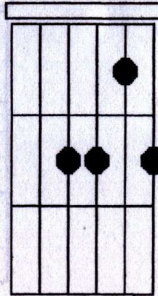
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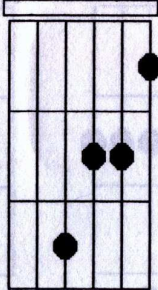
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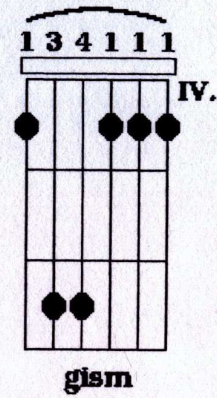
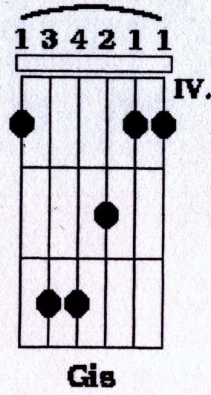
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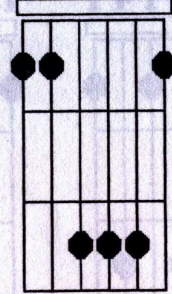
A⁺

GIS



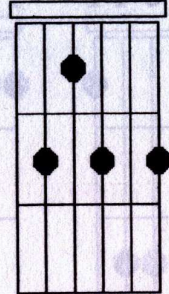
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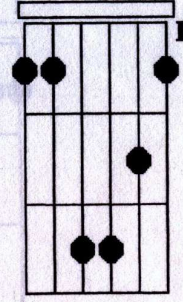
H

2 1 3 0 4



H⁷

1 1 3 4 2 1



hm

B

