

Forrás - Orsi

Handwritten musical notation for the first staff of 'Forrás - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, starting on a middle C and moving upwards.

Handwritten musical notation for the second staff of 'Forrás - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody continues with quarter and eighth notes, showing some rests.

Handwritten musical notation for the third staff of 'Forrás - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody continues with quarter and eighth notes, ending with a double bar line.

Köszönök mindent - Orsi (2. mindent után)

Handwritten musical notation for the first staff of 'Köszönök mindent - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, starting on a middle C and moving upwards.

Handwritten musical notation for the second staff of 'Köszönök mindent - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody continues with quarter and eighth notes, showing some rests.

Handwritten musical notation for the third staff of 'Köszönök mindent - Orsi'. The staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody continues with quarter and eighth notes, ending with a double bar line.

Főji Messias M - kata

Handwritten musical notation for 'Főji Messias M - kata'. It consists of two staves of music in treble clef, 8/8 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

Tied a dicsőség - Orsi (i-madás)

Handwritten musical notation for 'Tied a dicsőség - Orsi (i-madás)'. It consists of two staves of music in treble clef, 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff includes first and second endings.

Örvendjétek - Orsi (versszakok között) 1. és 5. után

Handwritten musical notation for 'Örvendjétek - Orsi (versszakok között) 1. és 5. után'. It consists of one staff of music in treble clef, 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

Szent nagy, nagy - kata (elje, rige)

Handwritten musical notation for 'Szent nagy, nagy - kata (elje, rige)'. It consists of one staff of music in treble clef, 5/8 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

Uram ingalmazz 2. U2 - kata (elje, rige)

Handwritten musical notation for 'Uram ingalmazz 2. U2 - kata (elje, rige)'. It consists of two staves of music in treble clef, 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

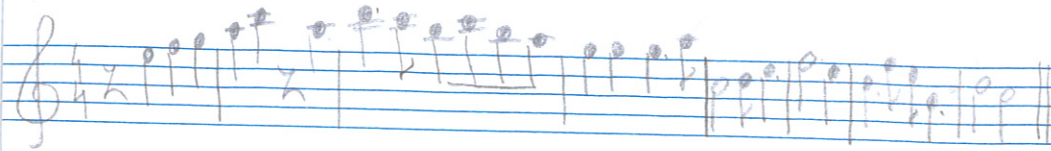
Fogadd el Uram - Orsi (elje + rige) 1. és 6.

Handwritten musical notation for 'Fogadd el Uram - Orsi (elje + rige) 1. és 6.'. It consists of one staff of music in treble clef, 2/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes.

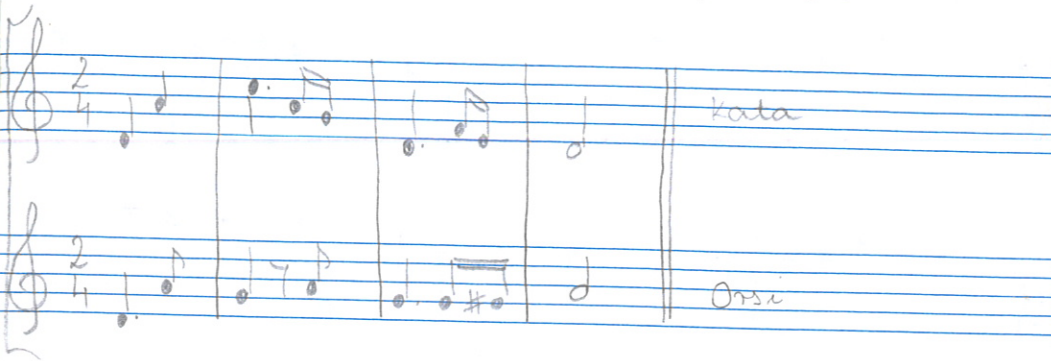
Feltámadt - kata (rige)

Handwritten musical notation for 'Feltámadt - kata (rige)'. It consists of one staff of music in treble clef, 6/8 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

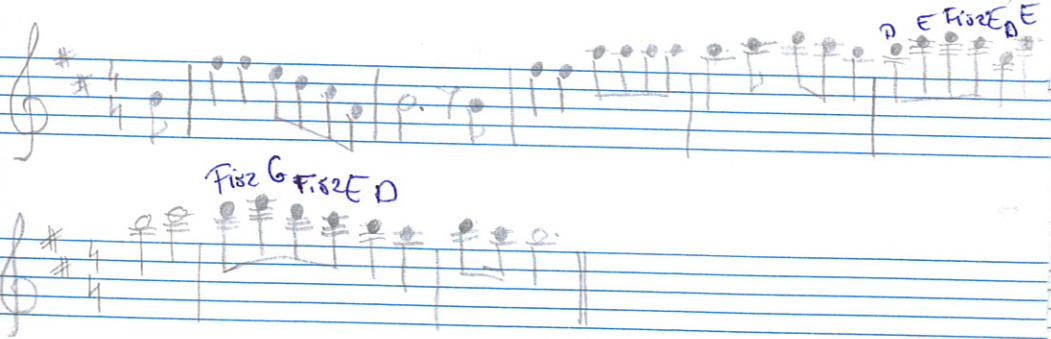
Szent vagy, 4. "Ohio" - Onsi (Te kezdted)



Tárd ki a ♡-ed - Onsi + Kata (eleje + vége)



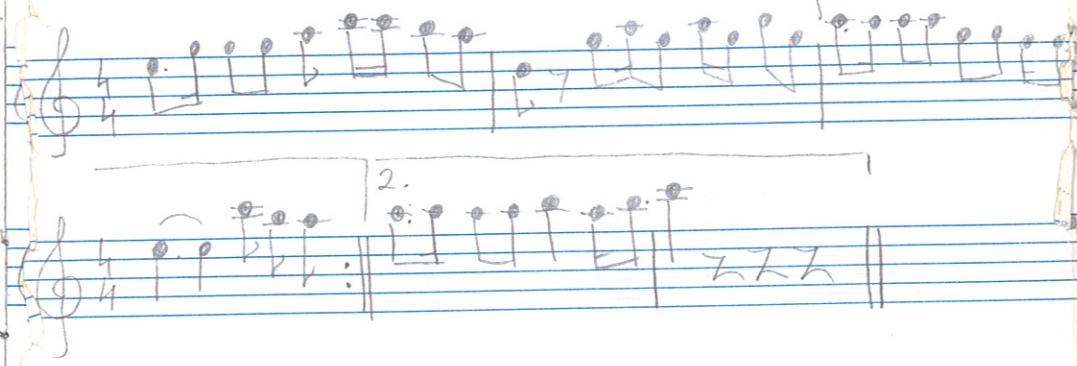
Alleluja, az úr dicsőségét - Kata (2 gitár, alle-kend)



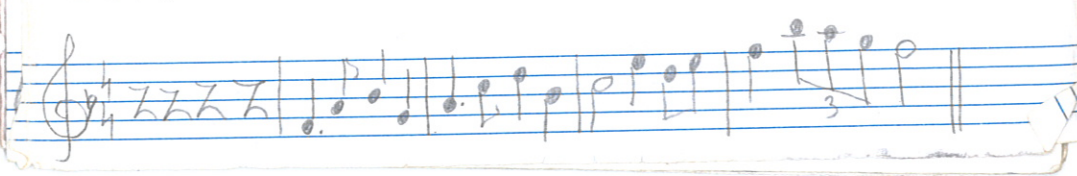
Elhoztuk a társadna - Onsi (2 rész között)



Erekely az úrnak - Onsi (refr. alatt)



Alleluja, Isten az úrnak dicsőségét - Kata (eleje 1x, alle 2x)



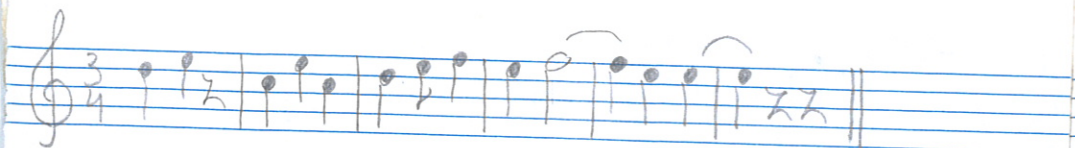
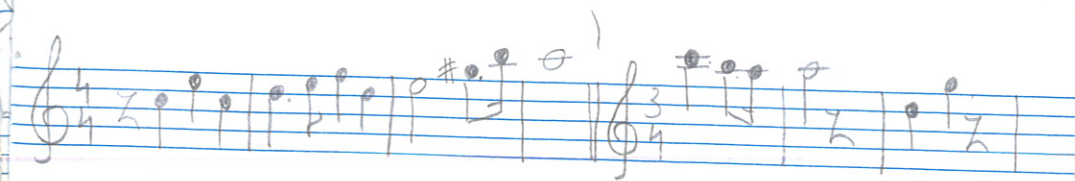
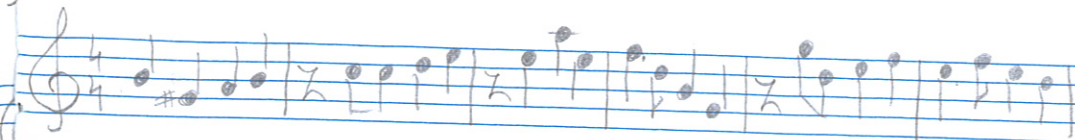
Táncdj az unok - Orsi (2. rész)

Jesua - kata (4 gitár eleje + rége)

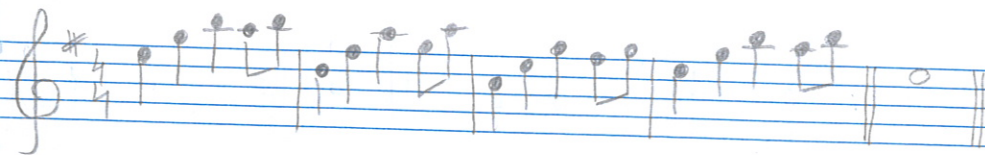
Ó drága Jézusunk - Orsi + kata (kezdes, 2 csekk, rége)

Fejengem tisztára - Orsi

Heronika - kanta (1. rész eleje + vége, 2. rész közepén, 2. ének között)



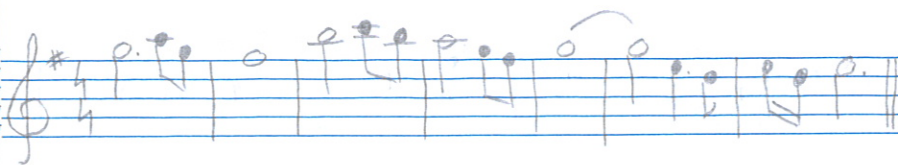
Az újast kelke - Oni (-god)



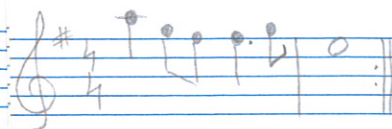
Batányom - Oni



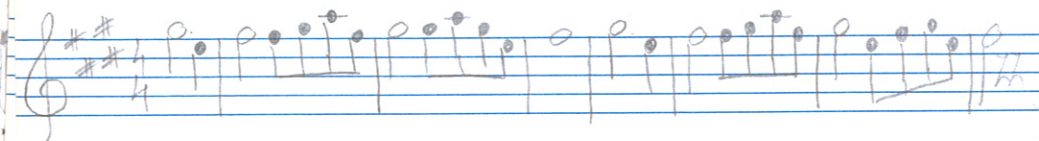
En Urám, en Isterem - Oni



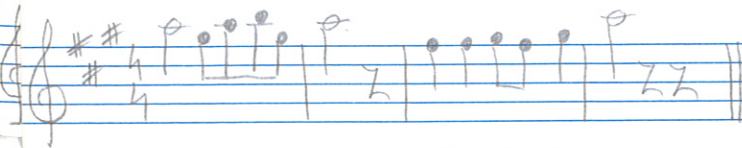
Isten hányja - kanta (4 gitár)



Urám ingaluzak 5 - kanta (regén)



Szent ragya 2 - Oni



2
Az Úr-kata (elje cselló után, közepe vár után, kége 2x)

Aldott Istenünk - Orsi (4 gitár)

"Fingorok"
Mitl en rorok - Kata (elje + kége, 2 gitár)

Alleluja dicsőjétek az Úr-kata (4 gitár)

Baldogok - Orsi

Unni implevaz 2. - Orsi

Beke norja - Orsi (4 r)

28 Jézus, az Isten báránya - Orsi (egyszem kezdés a g-tal)

Handwritten musical notation for 'Jézus, az Isten báránya' on the left page. It consists of three staves of music in treble clef, 4/4 time signature, with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Udvozlely Maria - kata (ó János - nial)

Handwritten musical notation for 'Udvozlely Maria' on the right page. It consists of four staves of music in treble clef, 3/4 time signature, with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Uram irg. vagy Bűneiket - Orsi + kata (2 gitár)

Handwritten musical notation for 'Uram irg. vagy Bűneiket' on the left page. It consists of two staves of music in treble clef, 4/4 time signature, with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for 'Uram irg. vagy Bűneiket' on the right page. It consists of two staves of music in treble clef, 3/4 time signature, with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Dicsőség 2. - Orsi (regin is)

Handwritten musical notation for 'Dicsőség 2.' on the left page. It consists of one staff of music in treble clef, 4/4 time signature, with a key signature of two sharps (F# and C#). The notation includes quarter notes and rests.

Uram irgalmazz 6 "ug" - Orsi

Handwritten musical notation for 'Uram irgalmazz' on the right page. It consists of one staff of music in treble clef, 2/4 time signature, with a key signature of one sharp (F#). The notation includes quarter notes and rests.

Hajrá ne félj! - Oni + Kata (2. ének után)

Hindnyájon retheték - Kata

(Ehagyta)

Handwritten musical score for two pieces. The first piece, 'Hajrá ne félj!', is in G major (one sharp) and 4/4 time. It consists of two staves. The second piece, 'Hindnyájon retheték', is in G major and 2/4 time. It consists of three staves. The first staff of the second piece has a double bar line with '2x' above and below. The second staff has a double bar line with '2x' above and below. The third staff has a double bar line with '1x' above and '2x' below.

Oni

Kata

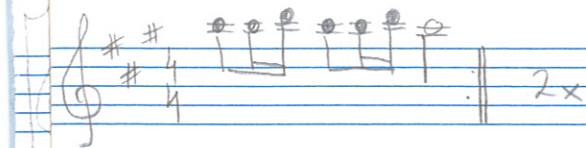
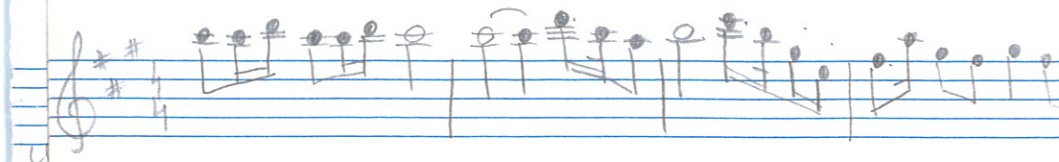
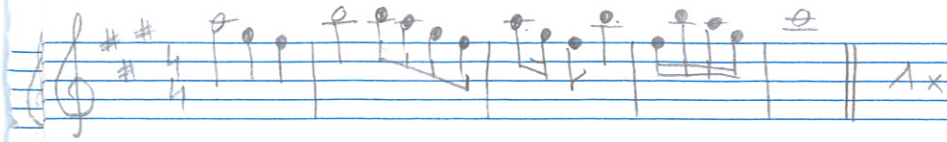
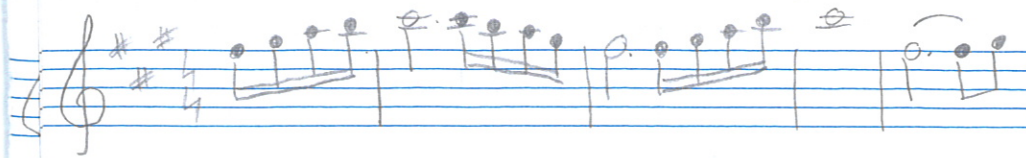
Emmanuel - Oni

Handwritten musical score for 'Emmanuel' in G major and 2/4 time. It consists of two staves. The first staff has a double bar line. The second staff has a double bar line.

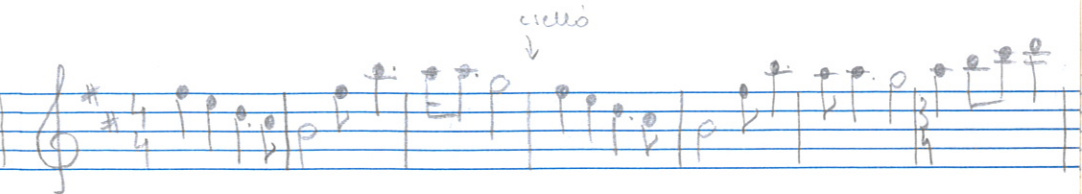
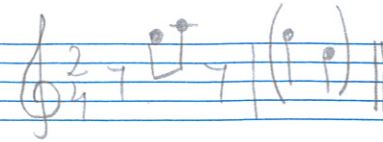
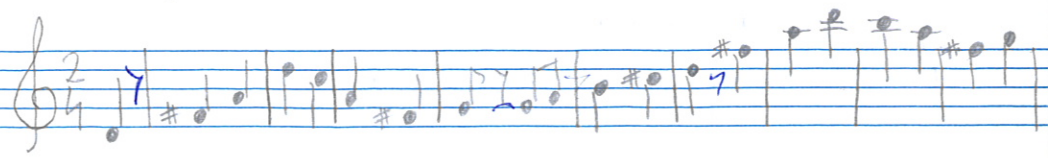
A tékozló fiú - Kata (eleje, 3. rész után, vége)

Handwritten musical score for 'A tékozló fiú' in G major and 4/4 time. It consists of two staves. The first staff has a double bar line. The second staff has a double bar line with '(p.)' below it.

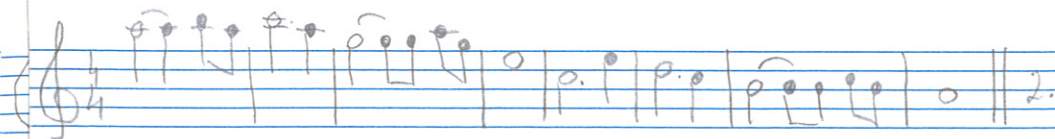
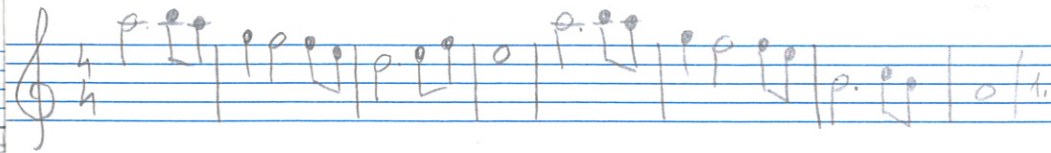
Mene mess -kanta (Ajtaal elötl)



Marsdy itt relem -kanta



Indulj meg Te Föld (első, 2. ége)



Bárányom, bárányom

Ulysses

Handwritten musical score for a piece titled "Ulysses". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into two systems, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:**
 - Lyrics: "Luplil' sent draige niment len zälge Athne silbe löng uhen luplil' nent"
 - Notes: Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes.
- Piano Line:**
 - Lyrics: "Luplil' sent draige niment len zälge Athne silbe löng uhen luplil' nent"
 - Notes: Treble clef, key signature of two sharps. The accompaniment features chords and moving lines.

System 2:

- Vocal Line:**
 - Lyrics: "draige niment len zälge Athne silbe löng uhen luplil' nent"
 - Notes: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.
- Piano Line:**
 - Lyrics: "draige niment len zälge Athne silbe löng uhen luplil' nent"
 - Notes: Treble clef, key signature of two sharps. The accompaniment includes chords and moving lines.

The score concludes with a double bar line and repeat dots.

guitar
1. lead

Andante - 1/4

1. lead

Handwritten musical notation for guitar and piano. The guitar part (top staff) has a treble clef and contains notes and rests across four measures. The piano part (middle staff) has a grand staff with treble and bass clefs and contains chords and notes across four measures.

Intro

Two empty musical staves with treble clefs.

Descending

A large section of empty musical staves.